

NEW ISSUES

**1) JOHN STEIN &
RON GILL
TURN UP THE QUIET**
WHALING CITY SOUND 51

A WEAVER OF DREAMS / BE MY ALL / DETOUR AHEAD / MY FLAMING HEART / LOVE DANCE / OUR LOVE WILL SEE US THROUGH / IF IT'S MAGIC - TOO SHY TO SAY / SOMETHING IN YOUR SMILE - I'LL BE EASY TO FIND / SO THIS IS LOVE / IN A SENTIMENTAL MOOD / GENTLE RAIN / MY FOOLISH HEART / WHEN I FALL IN LOVE / WONDER WHY. 71:46.

Stein, g, b; Gill, vcl; Gilad Barkan, p. April 10, 11, 16, 2009: Boston, MA.

**2) FRANCK AMSALLEM
AMSALLEM SINGS**
FRAMFRA 1

COME RAIN OR COME SHINE / DREAM / I GET ALONG WITHOUT YOU VERY WELL / THE SONG IS YOU / I CONCENTRATE ON YOU / BUT BEAUTIFUL / SOLITUDE (PIANO SOLO) / WILLOW WEEP FOR ME / I'M OLD-FASHIONED / I'M THROUGH WITH LOVE / LUCKY TO BE ME / IN THE WEE SMALL HOURS OF THE MORNING. 50:26.

Amsallen, p, vcl. Feb. 2009: location not specified.

**3) TAEKO
VOICE**
FLAT NINE 10

CANTALOUPE ISLAND / I MEAN YOU (YOU KNOW WHO) / SOOCHOW SERENADE / INNER CITY BLUES / ON A CLEAR DAY / SPRING NOCTURNE / BRIGHT EYES / SUGAR / I DIDN'T KNOW ABOUT YOU / STAND! / BIWAKO. 50:04.

Taeko, vcl; Greg Lewis, org; Kevin McNeal, g; Doug Richardson, d, melodica; Lou Rainone, p; Garu Takanashi, b, g. Oct. 30, 2009, Jan. 30, 2010: Paramus, NJ.

**4) JACK WOOD
A TIME FOR LOVE**
WOODWORKS NO#

A TIME FOR LOVE / THE SHADOW OF YOUR SMILE / WHERE OR WHEN / IT'S NOT FOR ME TO SAY / EASY TO LOVE / WHEN I LOOK IN YOUR EYES / S'WONDERFUL / COME RAIN OR COME SHINE / MY FUNNY VALENTINE / MEDITATION / ISN'T IT ROMANTIC / ALWAYS / SOMEONE TO WATCH OVER ME. 54:39.

Wood, vcl; Craig Larson, p; Matt Larson, b; Jay Lawrence, d.
Guests: Sam Cardon, George Gaffney, Tom Garvin, Joe Massimino, Llew Matthews, synth, p; Pete Christlieb, ts; Luther Hughes, b; Dave Compton, harp; Mayuto Correa, perc; John Pisano, Peter Woodford, Doug MacDonald, g; Joe La Barbera, Mike Shapiro, d; Salt Lake City Jazz Orchestra; Kelly Eisenhour, vcl.
Recording dates and locations not specified.

Piles of CDs around me devoted to “Jazz singers” and those who aspire to that job description show that there’s life in that genre even as we are told that both Jazz and CDs are dead. **(1)** exemplifies the best of the contemporary form, a rewarding exploration of musical intimacy. Most of the CD is devoted to duets between guitarist Stein and singer Gill, with interludes where Stein plays bass