



FLAT NINE RECORDS

proudly presents

TAEKO  **FUKAO**

- Track Listing:**
1. OLD DEVIL MOON
 2. THE WIND BENEATH MY WINGS
 3. SOFTLY, AS IN A MORNING SUNRISE
 4. IF YOU COULD SEE ME NOW
 5. NAIMA
 6. FOOLIN' MYSELF
 7. ALICE IN WONDERLAND
 8. LULLABY OF TAKEDA
- I WANNA GO HOME
 9. I THINK ABOUT LOVIN YOU
 10. BLUE IN GREEN
 11. WHAT A WONDERFUL WORLD

Produced by MARK RUFFIN & TAEKO FUKAO

Personnel:

- TAEKO FUKAO -vocals
- DOUG CARN -piano
- LONNIE PLAXICO -bass
- VICTOR JONES -drums

Special Guests:

- GIACOMO GATES -vocal (track 4)
- STACY DILLARD -tenor sax (track 4, 7, 11)
- KEVIN MCNEAL -guitar (track 2, 9)

Artist Name: Taeko Fukao
Title: Wonderland **Genre:** Vocal Jazz
Label: Flat Nine Records **Year:** 2014
Catalogue #: 013 101
UPC Code: 884501993241
Artist Website: <http://songbirdtaeko.com>
Distribution: CDBaby (<http://www.cdbaby.com/cd/taekofukao>) Amazon, iTunes

New Album

Wonderland

Following her first two releases *One Love* (2007) and *VOICE* (2010), the thrilling and striking New York-based Japanese songstress TAEKO FUKAO's 3rd record to date in collaboration with Jazz geniuses such as legendary DOUG CARN and veteran drummer VICTOR JONES, best-known for his work with Chaka Khan, Phyllis Hyman and Dizzy Gillespie, reveals her mastery of musical vocabulary with powerful and creative renditions of American Jazz and Pop classics and Japanese folk song.

"A true statement of artistic intent from one of New York's most gifted and adventurous vocalists." somethingelsreveiws.com
"TAEKO is one of the top performers in Jazz in the US and the world." Gino Moratti, Artistic Director, Jazz at Kitano New York
"Even Ella would call you if she was still alive. TAEKO's Wonderland creations are truly wonderful!" Lamon Fenner, WHCR-FM NY

Born and raised on the outskirts of Kyoto, Japan, TAEKO was inspired early on by the traditional Japanese music her father and grandfather played and has been singing as long as she could remember. TAEKO's interest in American music was piqued while still in Japan. Her early influences are various legendary African American singers such as Ella Fitzgerald, Sam Cook, and Aretha Franklin. In 1998, she moved to New York City to dig deeper and follow her dream. Traditional Jazz, modern American music, and Eastern music heritage shape her contemporary vocal style to this day.

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