



Taeko Fukao/Jazz Vocalist

Kyoto, Japan - Long Island City, New York

Phone: 646.286.5701 Email: info@songbirdtaeko.com

Website: www.songbirdtaeko.com

CD "One Love" available at cdbaby.com/cd/taeko

TAEKO FUKAO *One Love* CD Reviews

"Taeko's music is excellent. Her version of "Dindi" probably has Jon Lucien smiling wherever he is in heaven. And "Hoshi-no Love Letter" is one of the most beautiful songs I have heard in awhile...."

By **Lamon Fenner** /WHCR 90.3FM, The Voice of Harlem

"Thanks a lot for the album, Taeko is a great singer, the best Japanese singer I've ever heard."

By **Kjell** /Radio Holstebro, Denmark

"Definitely one heck of a jazz singer."

By **Edward Blanco** / www.ejazznews.com

An amazing singer who bills herself as a Japanese songbird, jazz and R&B vocalist Taeko Fukao has been performing and producing charming jazz vocal albums in New York for the past decade. "One Love" is Taeko's fourth release and perhaps the best so far. Presenting passionate interpretations of various pop and jazz standards from the song books of such legendary composers as Antonio Carlos Jobim, Johnny Mercer, Johnny Burke, Jimmy Van Heusen and Bob Marley, the music is light, jazzy and exceptional.

Recorded in three different sessions between April of 2006 and March of last year, each session uses a different cast of musicians which include Misha Tsiganov, Harry Whitaker and Doug Richardson sharing the duties on piano. Gaku Takanashi and Dwayne Burno play bass while Richardson mans the drums on all but a couple of tracks.

What is unmistakably noticeable from the outset is the lady's vocal command and lush deep voice that reaches with ease. Just listen to her seductive interpretation of Jobim's classic "Dindi" and you'll be swayed. The knock out tune here is the melodically-rich

"Would You Believe" where the lady hits the high notes and caresses the lyrics with tasteful elegance.

Taeko voices a quick rendition of "It Could Happen To You" displaying her ample scatting skills which she repeats on other selections like on Frank Loesser's "I've Never Been In Love Before." For an unusual treat, you need to listen to "Hoshi-no Love Letter" and hear the vocalist sing in her native Japanese then lend your ears to the tune "Trav'lin Light," to hear a beautiful love ballad sung to the heart.

Definitely one heck of a jazz singer, Taeko Fukao's graceful approach to the music leaves quite an impression on "One Love." Armed with a beautiful voice and range, this is one lady of jazz

TAEKO

Taeko Fukao/Jazz Vocalist

Kyoto, Japan - Long Island City, New York

Phone: 646.286.5701 Email: info@songbirdtaeko.com

Website: www.songbirdtaeko.com

CD "One Love" available at cdbaby.com/cd/taeko

who knows how to carry a tune and make it come alive.

"(Taeko) is a gutsy interpreter of our beloved American Songbook"

By **GEORGE W. CARROLL / The Musicians' Ombudsman** www.cabaretexchange.com

Amid the strong musical signature of her great jazz trio, chanteuse 'Taeko' takes us on a vocal journey of mainstream jazz. She delivers her vocalise in a deceptive yet viable manner.....Holding our attention while she explores her tunes melodically & harmonically.....Taking advantage of all the deft things a solid voice is capable of. Taeko reveals a warm, elegant, cultured, & lovely vocal tone.....Plus, she is a gutsy interpreter of our beloved American Songbook as she cycles confidently through her material. My prediction is that her future experience will certainly define & bode well for what will ultimately become her individual & unique vocal style as time passes.

"On the money throughout, jazz vocal fans are sure to enjoy this one."

BY **CHRIS SPECTOR, Editor and Publisher / MIDWEST RECORD** www.midwestrecord.com

TAEKO FUKAO/One Love: In which we find the Japanese songbird staking more of her claim to the Big Apple with a charming set of standards that shows her love of jazz and world sounds. Adding her own new, special sauce to the familiar, Fukao delivers a pleasing and pleasant session that wasn't made to be a barn burner but was made to be a comfortable stopping point when you want a cool, audio getaway. On the money throughout, jazz vocal fans are sure to enjoy this one. (Flat 9) © 2008 Midwest Record



© Flat Nine Records, Inc.